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ABSTRACT

Instructional media appropriate for school cultural arts programs are listed in this advisory list by type of media: books, films, filmstrips, recordings, or slide sets. Entries in the list were selected from those materials submitted by publishers which received favorable reviews by educators. Materials range from primary to senior high school grade levels. Each entry includes citation, price if available, grade level, and annotation. (Author/KP)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

CULTURAL ARTS

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State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
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Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

CULTURAL ARTS

This bibliography includes instructional media appropriate to the Cultural Arts program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books with recordings	globes	recordings (cassette tapes)
books (for teacher use)	kits	recordings (disc)
books (reference)	manipulative devices	recordings (reel-to-reel tapes)
books (supplementary texts)	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be most effectively used are indicated by "prim" (primary: Grades K-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER BOOKS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the books are listed on the

colored sheets at the end of this bibliography and in the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items included on this list.

BOOKS

Artis, Bob. BLUEGRASS: FROM THE LONESOME WAIL OF A MOUNTAIN LOVE SONG TO THE HAMMERING DRIVE OF THE SCRUGGS-STYLE BANJO--THE STORY OF AN AMERICAN MUSICAL TRADITION. Hawthorn, 1975. 182 p. $8.95. elem-6 jhs shs

Excellent, packed with information, clearly written; well conceived with both chronological history and grouping of artists; brings those new to the love of bluegrass a feel for the roots of the art form

Aylesworth, Thomas G. MOVIE MONSTERS. Lippincott, 1975. 79 p. $5.95. $2.95 paper. prim elem jhs

Surefire reading for elementary school students; lots of black-and-white photographs of the great film monsters--King Kong, Wolfman, Frankenstein, the Fly, etc.; short and sweet; in puzzling cases, text tells how the movie makers 'did it'; better get two paperback copies--good for slow readers in upper grades. J.H.

Balanchine, George, and Frances Mason. 101 STORIES OF THE GREAT BALLETS. Dolphin, 1975. 541 p. $3.95 paper. jhs shs

Collection of interesting anecdotes about the most popular ballets, old and new; besides a detailed synopsis of each ballet, there is historical information included--famous performances, descriptions of costumes and sets, amusing anecdotes; for ballet buffs, absorbing reading; biggest drawback is complete omission of pictures in this edition

Belfer, Nancy. WEAVING: DESIGN AND EXPRESSION. Davis, 1975. 160 p. $12.95. shs

Serious, comprehensive text on weaving in all its varied forms; following brief history of the art, book gives detailed technical advice illustrated with diagrams and black-and-white photos of finished and unfinished products; glossary, lists of suppliers, bibliography, index; best part is that it only tells <u>how</u> to do, not what to do--readers will have to use their imagination; Ms. Belfer is professor of textile design at State University College of Buffalo, New York; the most complete book on this subject we have reviewed which beginners would have a chance of understanding. J.H.

Berger, Melvin. THE CLARINET AND SAXOPHONE BOOK. Lothrop, 1975. 126 p. $5.75. elem jhs

One in a series about instruments (others are <u>The Violin</u> and <u>The Flute</u>); most attractive; history is condensed to make room for interesting sections on how instruments are actually made *en factoria*; lots of black-and-white pictures, easy text; short biographies of great instrumentalists; for schools with band programs, this book might get some readers. J.H.

Blake, Wendon. LANDSCAPE PAINTING IN OIL. Watson-Guptill, 1976. 151 p. $16.95. shs

Like others in the series, this is a visit to an artist's studio to watch him paint a landscape and hear him tell what he's doing and why he's doing it; fun to watch a picture grow from a few daubs on canvas to a detailed, lovely work; first five chapters provide preparatory information about materials and equipment, what to look for in nature, choosing a subject, planning composition, techniques from first stroke to finished product; remaining five chapters demonstrate artist's step-by-step method, using 32 black-and-white illustrations of landscape components, ending with eight full-color landscapes; only for advanced and sophisticated art collections and on the approval of the art teacher. J.H.

Brosnan, John. MOVIE MAGIC: THE STORY OF SPECIAL EFFECTS IN THE CINEMA. Rev. ed. NAL, 1976. 302 p. $3.95 paper. jhs shs

This STELLAR, SUPERMAGNIFICENT BOOK FROM FILMLAND will be looked at in spite of its poor format, cheap paper, and tiny print. Why? Because it explains how special effects are created for films, and all the biggies are there: King Kong, Earthquake, Jules Verne, Ben Hur, and on and on to a bloody pulp; 150 ILLUSTRATIONS AND PHOTOS. This has got to be interesting to many young TV and filmmakers and watchers, to all mechanically inclined boys and girls, to painters and drawers, model builders, and photographers. What an audience! Get this one for junior or senior high school library; appendix of notes on Movie Magicians and Academy Awards; reference notes; bibliography; index of names, film titles, subjects and techniques. J.H.

Cannel, Ward, and Fred Marx. HOW TO PLAY THE PIANO DESPITE YEARS OF LESSONS: WHAT MUSIC IS AND HOW TO MAKE IT AT HOME. Doubleday, 1976. 192 p. $10.95. jhs-9 shs

In spite of a cutesy approach, this is a good, useful book; there must be a thousand efforts to help people play the piano in some easy way, including alternates to playing by note; this book seeks to make the structure of music understandable enough for one to make music himself; however, it won't do a thing without practice; also, it will be a lot more palatable to students with some piano background; since the student will need this book for weeks and weeks, how to handle it? Put a piano in the library? Not a bad idea. J.H.

Charney, David H. MAGIC: THE GREAT ILLUSIONS REVEALED AND EXPLAINED. Quadrangle, 1975. 247 p. $9.95. jhs shs

Most books of magic are 'kid stuff,' but this one shows in detail how the big tricks were done in the Golden Age of stage magic; actually, the bulk of the book is a reprint of a 19th-century, 'great-illusions-revealed' book with original etchings and woodcuts; everything covered--levitation, disappearances, the guillotine, fire-eating, sword-swallowing, all the cabinet tricks; for students, a more encouraging start in magic than simpler books on minor tricks. J.H.

Chesler, Bernice, ed. DO A ZOOMDO. Little, 1975. 118 p. $7.95. $3.95 paper. prim elem

Those who liked television's ZOOM will like this; around 100 ideas for making toys and things, all sent in by children; each idea carefully described and illustrated, with name and address of donor attached; youngsters will look at this one; purchase more than one copy in paperback; for elementary students using everyday materials--for teachers on a rainy day. J.H.

Collier, James Lincoln. MAKING MUSIC FOR MONEY. Watts, 1976. 63 p. $4.33. jhs shs

Short, chatty book for young people who want to create a pop music group and learn to play an instrument, in that order; nice moral tone and, here and there, some sound advice; the kind of thing a working musician would say to young admirers during his soberer moments--tips on equipment, rehearsal, booking; especially attractive to girls and boys living outside metropolitan areas where advice and encouragement are scarce; good price. J.H.

Comins, Jeremy. ESKIMO CRAFTS AND THEIR CULTURAL BACKGROUNDS. Lothrop, 1975. 125 p. $5.11. prim-3 elem jhs shs-10

Brrrrr. In Eskimo land what else is there to do but carve and whittle? This book depicts and explains each major Eskimo craft, illustrating how to make a reasonable facsimile with non-Eskimo materials; masks, models, scrimshaw, leather work, decorative sewing--it's all here; black-and-white pictures, simple text, 1-2-3 directions. J.H. (This item also appears on the Social Studies Advisory List.)

Comins, Jeremy. TOTEMS, DECOYS, AND COVERED WAGONS: CARDBOARD CONSTRUCTIONS FROM EARLY AMERICAN LIFE. Lothrop, 1976. 127 p. $5.11. prim-3 elem jhs shs-10

More useful for its pictures and information about early American buildings and furniture than for its step-by-step instructions on how to duplicate these things in cardboard; items described are Haida house, totem pole, saltbox house, colonial barn, water well, Kachina dolls, decoys, rocking horse, trestle tables, cradle, cart, covered wagon, and decorated wood boxes; excellent black-and-white pictures; concise information; because of the heavy cutting involved in cardboard construction, teachers will need to supervise activities. J.H. (This item also appears on the Social Studies Advisory List.)

Condit, Martha Olson. SOMETHING TO MAKE: SOMETHING TO THINK ABOUT. Four Winds, 1975. 39 p. $4.95. prim-3 elem

An 'environmental' book using simple crafts techniques to focus youngsters' interest on animals, plants, etc.; we usually don't review these hyper-instructive, cut-and-paste books (children can come up with better things on their own); however, there is instructive material here in an approach that might work; secretly, we believe that once the child has made the toy, he'll forget all about the 'learning'; however, some fresh ideas for teachers of little folks in a combination crafts/science mode. J.H. (This item also appears on the Science Advisory List.)

Craft, Ruth. PIETER BRUEGHEL'S "THE FAIR." Lippincott, 1976. unp. $7.50. prim elem

Analyzes Brueghel's classic painting, "The Fair," in poetic and visual terms, not didactic; "The Fair" is presented in full, two-page layout, then page after page of detail reproduction, all filled with people doing things; rhymed text directs attention to various figures and makes provocative remarks, leaving readers to go further and interpret the work for themselves; beautiful book; a project which would have lent itself to slide-tape format; hard for more than one person to use this book at a time, or maybe a teacher with three or four students; superb earth colors captured in the photographs--lovely book on a special topic. J.H.

Crane, Robert David, and Christopher Fryer. JACK NICHOLSON: FACE TO FACE. Evans, 1975. 192 p. $8.95. $4.95 paper. shs

Interview with the star himself and with those who have worked with Nicholson; many black-and-white photos from his films; cast lists and synopses of his films indexed; senior high or adult reading level and information; films are an important new medium of communication--the problem is matching student's interest with available books about stars; purchase if local interest justifies. J.H.

Cummings, Richard. MAKE YOUR OWN COMICS FOR FUN AND PROFIT. Walck, 1976. 118 p. $8.95. jhs shs

Important! A solid book for the many students who draw those girls, cars, battleships, and horror pictures; that's the way a cartoonist starts, and this book tells and shows how to begin to dream up, construct, and sell cartoons; ought to be in every junior and senior high school library; very little else available quite like it in practicality and sophistication; made to order for young dreamers with pencils in hand; fair price. J.H.

Curtis, Roger W. HOW TO PAINT SUCCESSFUL SEASCAPES: TECHNIQUES IN OIL. Watson-Guptill, 1975. 174 p. $15.95. shs

Beautiful 'how-to' book on painting seascapes in oil which suggests materials to be used, color, design, composition, development of painting, and hints for studio and outdoor work; for advanced students and others not duped or threatened by step-by-step instructions and still able to express their own viewpoint; like visiting an artist at work in his studio--a talkative one; a lot of wordage, but the message is in the pictures, 125 black-and-white photographs, 48 color plates, though more color plates would illustrate some ideas better; for a sophisticated art collection with teacher approval; index and bibliography. J.H.

D'Amato, Janet and Alex. COLONIAL CRAFTS FOR YOU TO MAKE. Messner, 1975. 64 p. $6.29. elem jhs

Relates how Colonial Americans lived and performed everyday tasks; explicit directions for making miniature, dollhouse-sized replicas of varied household articles: model room with fireplace, furniture, utensils, cooking, spinning, weaving, patchwork, rugs, toys, clothing, arts, decorative crafts; enables children to use their heads, hands, and creative talents (Wake County). (This item also appears on the Social Studies Advisory List.)

Davidson, Abraham A. THE STORY OF AMERICAN PAINTING. Abrams, 1974. 168 p. $15. shs

Presentation of American art from 1674 to the present; serious, comprehensive work covering most of our well-known artists, more in words than in photographs; lacks color; well indexed; we have reviewed stronger entries but this ought to be looked at and considered. J.H.

Davies, Ken, and Ellye Bloom. PAINTING SHARP FOCUS STILL LIFES: TROMPE L'OEIL OIL TECHNIQUES. Watson-Guptill, 1975. 192 p. $15.95. shs

We have all seen paintings we vowed were photographs--this book is about how that kind of work is done; part of the Watson-Guptill series with step-by-step illustrations of the process, using more pictures (most in black and white) and less text in this one; greater danger that students will simply do copy work;

PAINTING SHARP FOCUS STILL LIFES: TROMPE L'OEIL OIL TECHNIQUES. (Cont'd).

technically advanced and dealing with important basics of design, color matching, etc.; series of graded exercises teaching students really to see and accurately record shapes, values, colors; artist takes reader through evolution of his own paintings; buy for sophisticated art collections with art teacher's approval; good book for personal collections; fun to thumb through; glossary and index. J.H.

Davis, Dee, and Dee Frenkel. STEP-BY-STEP DECOUPAGE, Golden, 1976. 64 p. $4.95.
jhs shs

Good price for carefully illustrated, colorful instruction book covering working with wood, old wood, metal, glass; some advanced techniques offered (repoussé); step-by-step, fully illustrated guide; one of the clearest available. J.H.

De Reyna, Rudy. HOW TO DRAW WHAT YOU SEE. Watson-Guptill, 1974. 175 p. $9.95.
elem jhs shs

Simple techniques for reproducing objects, forms, or landscapes on paper in clear, step-by-step directions; a beginner's, do-it-yourself book only one step removed from a programed text; from drawing straight lines, to perspective, to drawing objects and shading, the student progresses one step at a time, always guided by well-illustrated, clear instructions; latter portion of book devoted to the use, problems, and properties of various art media where the step-by-step format again simplifies problems and makes learning pleasurable

De Reyna, Rudy. MAGIC REALIST LANDSCAPE PAINTING, Watson-Guptill, 1976. 167 p. $16.95. jhs-9 shs

It's hard to be fair to this beautiful book which seeks, in essence, to look over the shoulder of a landscape artist as he paints; black-and-white photos follow him step by step; the trouble is that art educators want school-aged people to "do their own thing," to experiment and build individualism; there are a number of films and strips like this book useful for inspiring advanced art students; much depends on what opportunities your students have for contact with artists, either live or through media; for isolated, unsophisticated young people, this title may amaze them and set them on fire to paint; please give this thought and, where there is an art program and/or teacher, give that factor weight; mostly pictures and first-person discussions of how the artist achieved certain effects. J.H.

Edelson, Edward. FUNNY MEN OF THE MOVIES. Doubleday, 1976. 127 p. $5.95.
elem-6 jhs shs

Brief vignettes and pictures of movie comics from Ben Turpin and the Sennett beauties to Cary Grant and Jerry Lewis; junior high school reading level; since this crowd of loonies is returning through reruns and nostalgia "specials," students may be pleased to get this information, J.H.

Eisner, Vivienne, and Adelle Weiss. THE NEWSPAPER EVERYTHING BOOK: HOW TO MAKE 150 USEFUL OBJECTS FROM OLD NEWSPAPERS, Dutton, 1975. 127 p. $5.95 paper.
prim elem jhs shs

Title tells it all--exactly what the book is about; complete with clear instructions, folding diagrams and pictures of finished products; the right teacher could have a ball with this book, a pile of old newspapers and a roomful of students! You've got plenty of old papers, you've got plenty of kids.....so? J.H.

Finch, Christopher. THE ART OF WALT DISNEY: FROM MICKEY MOUSE TO THE MAGIC KINGDOMS. New concise ed. Abrams, 1975. 160 p. $15. jhs-9 shs

Interesting book about birth of Mickey Mouse and subsequent success of animated motion pictures, with a bow at the end to Disney's brick and mortar creations; many youngsters are hooked on cartoons and have enough curiosity about their history to make this book useful; NOT an easy-to-read book, but great pictures; the story of a man who struggled for success and made it big; a quality item; schools must judge for themselves how much circulation the book would get; best suited for senior high and serious students of cinema. J.H.

Giannoni, John, comp. CARD GAMES FOR KIDS. Golden, 1974. 48 p. $3.95. prim elem jhs-7

Clear presentation of a score of card games young people like to play, both by themselves and with groups of varying sizes; well illustrated and colorful; clear, concise instructions; most of the traditional favorites (Old Maid, Go Fishin') and some new ones (Ups and Downs, Quince); nicely done; durable. J.H.

Glubok, Shirley. THE ART OF THE PLAINS INDIANS. Macmillan, 1975. 48 p. $7.95. elem jhs shs

Two-color, authentic pictures and minimal text; too bad we can't get good stuff like this on our North Carolina tribes--here we are in the Western plains with the Blackfeet, Sioux, Arapaho, etc.; the real value is in the pictures, those early tin-type things that show it like it was; about the time one feels that this book is not worth the price, he comes across a curious picture that he'd always wanted to see; nice format, easy reading, nice cover; students really might handle this. J.H.

Green, Douglas B. COUNTRY ROOTS: THE ORIGINS OF COUNTRY MUSIC. Hawthorn, 1976. 238 p. $16.95. $8.95 paper. jhs shs

Of the several books on country music recently published, this title seems to be least pretentious, to contain the best photographs, and to be organized and indexed most cleanly; high school vocabulary, but poor readers will get much from the many black-and-white photographs and captions; excellent print; 8" x 11" size; although the book will become dated in time, it may serve as a valuable archive; no lyrics and music--all history and biography. J.H.

Greenfield, Eloise. PAUL ROBESON. Crowell, 1975. 33 p. $4.50. prim-3 elem

Brief, easy-to-read biography with the usual commercial illustrations in sepia; portrays Robeson as both singer and freedom fighter; written in 1975, some of the freedom talk already seems passé; nevertheless, little on this great artist has been written for younger readers--this one fills a gap. J.H. (This item also appears on the Biography Advisory List.)

Hassrick, Royal B. WESTERN PAINTING TODAY. Watson-Guptill, 1975. 175 p. $22.50. prim elem jhs shs

150 large pictures, half of them in color, of cowboys and Indians by today's painters; many touching moments; realistic, some unbelievably photographic; minimal text; important title for social studies and art; price is high, but if students will look at it, the book's worth more than a lot of cheaper books on the shelf. J.H.

Helfman, Harry. CREATING THINGS THAT MOVE: FUN WITH KINETIC ART. Morrow, 1975. 48 p. $4.59. elem jhs

Weird and wonderful subject, less exciting format and pictures; if it weren't one of the very few titles available on this subject, the book would be of dubious value; however, this business of making artistic projects that actually move is a legitimate, 20th-century thing to do; definitely for elementary/junior high students and light-hearted, progressive teachers; all about things put together with glue, wire, cardboard, crayons, cups, etc., that, in part or in whole, move; some of these things have been done for years--maybe this book will keep the idea alive and improving; may lead to a better life for us all and a finer, cleaner environment. J.H.

Hoople, Cheryl G. THE HERITAGE SAMPLER: A BOOK OF COLONIAL ARTS AND CRAFTS. Dial, 1975. 132 p. $6.95. prim elem jhs

Our pioneer fathers' practical craft ideas worthy of revival--recipes, weaving, candlemaking, flower chains, pressed and dried flowers, all in the context of 'this is the way it was'; clean line drawings, simple directions, room for experimentation; a very fine book: gentle, interesting history tied to real life now; one can't ask for more to bring 'those days' alive; get this one to teachers quickly, before the Bicentennial urge passes. J.H.

Horn, George F. CONTEMPORARY POSTERS: DESIGN AND TECHNIQUES. Davis, 1976. 112 p. $8.95. jhs shs

As with films vs. books, it seems that young people are much more in touch with posters than more conservative forms of printed notices; here it is the medium that affects, more than the message; bombarded as we are with signs and displays, it is probably important that youngsters read this kind of thing; comprehensive text, lots of pictures, good publisher; poster design, lettering, and methods of reproduction covered--but the impact is really the collection of blaring, vibrating, hard-hitting posters; of course, call attention to it with a poster! J.H.

Horwitz, Elinor Lander. CONTEMPORARY AMERICAN FOLK ARTISTS. Lippincott, 1975. 142 p. $7.50. $2.95 paper. jhs shs

Important! This is the art of nameless, ordinary people who just feel something and make it; there is some of this in every community--the urge to shape and color; here is a visit, via black-and-white photos, to a lot of people's homes; high school-level text too difficult for young students, but they will love the pictures; if you ever raked designs in the dirt or painted a face on your mailbox, you understand this book. Important! Magnificent! A Must! J.H.

Jacobs, Lou, Jr. INSTANT PHOTOGRAPHY. Lothrop, 1976. 127 p. $5.11. jhs shs

How to get the most out of a camera (like a Polaroid) which delivers the picture immediately; obviously, this is a whole new photographic field and may have more general appeal than older books on picture taking, developing, and printing; as with others, a good bit of time is devoted to equipment, how it works, and what to do when it fails; nice section on "How To Make Money" with such cameras which will appeal to the nonpurist; valuable addition to photography collections. J.H.

Korty, Carol. PLAYS FROM AFRICAN FOLKTALES: WITH IDEAS FOR ACTING, DANCE, COSTUMES AND MUSIC. Scribner's, 1975. 128 p. $6.95. elem jhs-7

Four plays for elementary and early junior high school groups: "The Man Who Loved to Laugh" from the Nuer people of southern Sudan, "Mr. Hare Takes Mr. Leopard for a Ride" from the Hausa culture of Niger and Nigeria, "Ananse's Trick Does Double Work" from Ashanti folklore of Ghana, and "The Turtle Who Wanted to Fly" from tales of the Yoruba people of Nigeria and a Jamaican Ananse, or Nancy tale; all versions of well-loved African tales; drama featuring Mr. Hare focuses on the "grandaddy" of our Br'er Rabbit; Ananse, the tricky spider, will be familiar already to many schoolchildren; ample ideas for acting, dance, costumes, and music well illustrated through musical scores, directions for making paper cut-out face masks, descriptions and drawings of alternate ways to arrange performers and audience, lists of instruments to achieve sharp sounds, drum sounds, ringing sounds, shaking sounds, etc., and discussions of mime, costumes, music, and related topics; excellent format; bibliographies on African folktales for children, African sculpture and masks, African people in traditional clothing, drama workshops for adult leaders, costumes, and a discography listing African music; a gem of a little book

Lissaman, Elizabeth. STARTING WITH CERAMICS. Sterling, 1975. 96 p. $5.69. jhs shs

These kinds of books are pouring out, yet this one's cleanness and conciseness sets it apart; information is all here, with enough pictures and charts to make things go; helpful glossary and index; comprehensive and hard to put down. What do you have on basic clay work now? Those trying to work in clay with children will love you for putting this in their hands two days ahead. J.H.

Lloyd, Ronald. AMERICAN FILM DIRECTORS: THE WORLD AS THEY SEE IT. Watts, 1976. 143 p. $5.90. Also available from New Viewpoints for $4.95 paper. shs

Rather fine and serious book, well illustrated with black-and-white stills from films; subjects are directors John Ford, Orson Welles, Howard Hawks, Alfred Hitchcock, Arthur Penn, Stanley Kubrick, and a few newer folks; chatty biographies, analyses of major films, and purposes of these artistic men in making films; this is perhaps only the beginning of a major category of printed material based on primary expressions through film and record; last few years have seen sophistication in this type of writing, increasing value of these documents; time to be looking at the 790's section of your shelves--is it growing? J.H.

Lomax, Alan. THE FOLK SONGS OF NORTH AMERICA IN THE ENGLISH LANGUAGE. Dolphin, 1975. 623 p. $5.95 paper. jhs shs

317 songs for about 2¢ a tune here; all the songs have melody and chord symbols, some have full accompaniments; grouped geographically and by function (work, worship, love, etc.); many songs most of us have never heard, nor heard of; each tune preceded by historical information on senior high school reading level; for research or pleasure or both at once; for that rare student in that rare school. J.H. (This item also appears on the Social Studies Advisory List.)

McAdoo, Carol and Donald. REFLECTIONS OF THE OUTER BANKS. Island Pub., 1976. 104 p. $14.95. elem jhs shs

Writer's objectivity and artist's sensitivity yield outstanding book familiarizing readers with North Carolina Outer Banks; local residents and authors'

REFLECTIONS OF THE OUTER BANKS. (Cont'd).

research provide information not found in many sources; descriptive narrative interspersed with firsthand accounts by natives relating in homespun, folksy manner tales of shipwrecks, heroic lifesaving efforts, eeling and crabbing, other past and current events--one resident tells of her family's association with Wright brothers during their experimental flights at Kitty Hawk; historically, text spans time from first Indian inhabitants to the present, drawing on authentic local records and other documented sources; geographically, it describes local areas from northernmost Upper Banks south to Cape Lookout and includes Roanoke Island; pictorially, the book accurately portrays wild and scenic beauty through exquisite color (often full-page) reproductions of paintings, including ghost-like hulls of broken ships and deserted houses, flora, gulls, and well-known historic sites; pen-and-ink drawings of local residents who relate oral history in text; foreword by Andy Griffith; endorsed by North Carolina Bicentennial Commission and by Dare County Bicentennial Commission; unbelievably low priced for such a work; index; bibliography; first-priority choice for any library, private collection, or gift selection

Macauley, David. UNDERGROUND. Houghton, 1976. 109 p. $8.95. prim elem jhs

By the author of CATHEDRAL and CITY, this book is about what's underneath buildings and streets. Where does the rainwater go? Where are the wires to the phone booths? What keeps the 20-story building from sinking into the center of the earth? Nice, easy text with detailed architectural drawings, cut-aways, etc.; the incipient builder-inventor in many young people (boys and girls) will be tickled with this, not to mention that someday when they have to vote on things like sewer and water lines, they will know what they are doing. Can you imagine a book about sewers? (Notice the crocodile hiding in a sewer line!) A stellar, one-of-a-kind book that ought to be in all elementary and junior high school libraries, as well as many high school libraries; 10" x 12" format, two-color prints; a good value. J.H.

McCabe, John, and Al Kilgore. LAUREL AND HARDY. Dutton, 1975. 400 p. $25. jhs shs

This eight-pound book is a picture-series look at every film these two zanies ever made; like a comic strip but with actual black-and-white shots from the films, story lines appearing under them; whether students want this kind of material is for individual schools to determine--they may be crazy about it, as they are about revival comic books now on the market; those who love Laurel and Hardy will like this remembrance; must be 2,000 photographs here. J.H.

McCabe, Peter, and Raeanne Rubenstein. HONKYTONK HEROES: A PHOTO ALBUM OF COUNTRY MUSIC. Harper, 1975. 154 p. $5.95 paper, jhs shs

Glossy fan magazine in book form; however, if even one youngster struggles through the text because he or she admired the artists, or if even one tries to make more of himself or herself because of these glamorous, financially successful people, the book is paid for; mostly pictures, nothing porno or off-color; purchase depends on the kinds of students and musical atmosphere in the local area. J.H.

MacGillavry, Caroline H. FANTASY AND SYMMETRY: THE PERIODIC DRAWINGS OF M. C. ESCHER. Abrams, 1976. 84 p. $15. shs

There have been films and TV presentations of this artist whose interlocked and repeated drawings look like a quilt and break down into lizards, birds, and the like; an earlier book, THE WORLD OF M. C. ESCHER (Abrams), gives a better overview of his work; this title is a detailed, mathematical examination of his patterns; too advanced and too costly except for mature senior high school art libraries, yet it intrigues and fascinates; ask art teachers if the book is needed. J.H.

Malcolm, Dorothea C. ART FROM RECYCLED MATERIALS. Davis, 1974. 128 p. $9.95. prim elem jhs shs

Clear, graphic pictures on each page, captioned to identify specific kinds of discarded materials producing such whimsical pieces; this will spark imaginations to look at junk creatively, at the same time aiding ecological effort

Matson, Katinka. THE WORKING ACTOR: A GUIDE TO THE PROFESSION. Viking, 1976. 177 p. $6.95. jhs shs

A "must" book for secondary schools; straight talking, fact-filled text on how to become an actor with half a chance at making a living in theater; written by a young woman who has had her share of ups and downs; many quotations from people who know; names and addresses of theaters, agencies; honest information on college training, Hollywood; sectioned so that no index is needed; important consideration for all school libraries, J.H.

The Metropolitan Museum of Art. THE SECULAR SPIRIT: LIFE AND ART AT THE END OF THE MIDDLE AGES. Dutton, 1975. 287 p. $15. shs

A major, serious look at life in the Middle Ages and how people lived, ate, worked, played, married, and died as depicted in paintings and utensils still 'alive' from that time; black-and-white photographs; encyclopedic quality; chapters on the household, personal adornment, labor and travel, learning, science, hunting and sports, music, ceremonies and customs; heavy reading loaded with facts; brings us as close to knowing these people as we may ever come; not a book that's going to jump off the shelf, but with teacher encouragement this one offers meaningful content to many students; definitely senior high school material; one of a kind. J.H. (This item also appears on the Social Studies Advisory List.)

Meyer, Carolyn. THE NEEDLEWORK BOOK OF BIBLE STORIES. Harcourt, 1975. 87 p. $6.95. elem jhs

Simply related stories from Old and New Testaments, followed by directions for easy needlework projects related to stories--e.g., the Creation becomes a wall hanging, Noah's Ark, a tote bag, and Daniel and the Lions, a rug; appendix gives directions for embroidery stitches and definitions of terms. (This item also appears on the Languages Advisory List.)

Meyer, Carolyn, and Jerome Wexler. ROCK TUMBLING: FROM STONES TO GEMS TO JEWELRY. Morrow, 1975. 96 p. $5.11. elem jhs shs-10

Designed for the student who wishes to try his or her hand at making jewelry by tumbling rocks and setting them in home-crafted mounts; begins at the beginning and carries student through step-by-step process of tumbling; each

ROCK TUMBLING: FROM STONES TO GEMS TO JEWELRY. (Cont'd).

stage clearly explained and illustrated with some of the most clearly explanatory photographs to appear in text form; with tumbled stones in hand, the process is repeated, fashioning jewelry from tumbled stones, wire, and glue; overall, an excellent introduction to art and hobby of tumbling

Millard, Adele. THREE-DIMENSIONAL DÉCOUPAGE; HOW TO TRANSFORM ANY PRINT INTO AN "IN-DEPTH" PICTURE. Sterling, 1975. 96 p. $7.89. elem jhs shs

Three-dimensional découpage in a "How to transform any print into an 'in-depth' picture" manual; good-looking book (note price) with enough of both black-and-white and color pictures to make the process clear; details about tools and materials in step-by-step instruction; if students are interested in this craft, then this extension of it is the latest "must" item. J.H.

Olfson, Lewy. YOU CAN PUT ON A SHOW. Sterling, 1975. 144 p. $4.89. elem

Not the best format or pictures, but the book does introduce in simplest form the people and ideas needed to 'put on a play ; ideas old to some teachers are bright and new to others, and this is a basic book to which teachers can send a 4th, 5th, or 6th grader to begin to understand the nuts and bolts of theater; sophisticated it isn't--but neither is it expensive; just might be a popular learning book where teachers enjoy involving young people in theatrical productions; definitely not for use below Grade Four where drama ought to be naturally and creatively evolved. J.H.

Olney, Ross R., and Chan Bush. PHOTOGRAPHING ACTION SPORTS. Watts, 1976. 116 p. $6.90. shs

Informative, technical book for budding sports photographers; most high schools with several young photographers working for the school yearbook and paper can use this modest book; not lengthy; filled with examples of good action shots, plus all the stop settings and film speeds, etc,; good buy for senior high schools. J.H.

Percival, John. NUREYEV: ASPECTS OF THE DANCER. Putnam, 1975. 256 p. $8.95. jhs-9 shs

Comprehensive overview of Rudolf Nureyev's life; inspiring book on courage, perseverance, and the old adage, "It's never too late"--Rudolf Nureyev started to dance as a teen-ager and needed to undo muscle growth that occurred during his childhood when he was not being trained; recounts pain and agony, personal and physical, which Nureyev overcame; photographs show him during years off and on stage; onstage photos recall beautiful memories of excellence he portrays to those who have seen him and to those who haven't (Wake County). (This item also appears on the Biography Advisory List.)

Peter, Adeline, and Ernest Raboff. FREDERIC REMINGTON. Doubleday, 1975. unp. $4.95. elem jhs

One of the Art for Children Series, this title explores Indian and Cowboy life in American West through handwritten text, 13 full-page, color reproductions of Remington's paintings, and around 20 black-and-white reproductions and details; of course, there was no one truer to life than Remington and his is

FREDERIC REMINGTON. (Cont'd).

one of few pictorial records of a lost way of life; though some Spanish names and terms will need explanation, the text illuminates the pictures; more important as a document of the times than as an art lesson. J.H. (This item also appears on the Social Studies Advisory List.)

Pierce, Robert. FOLD, PASTE, WHITTLE, PAINT, AND HAMMER. Golden, 1974. 48 p. $3.95. prim elem jhs

The usual, attractive Golden Book presentation in words and drawings of how to make 40 simple things from a paper hat to a roller skate scooter; nice, summary collection of old-fashioned small pleasures for the classroom on a rainy day or for solid educational use by a smart teacher with slow students. J.H.

Plowden, David. COMMONPLACE. Dutton, 1974. unp. $15. prim elem jhs shs

Collection of stark, moving, 8" x 10" black-and-white photographs of the houses and streets where most of America lives seen as if from the window of a train or bus--but, remarkably, no people! If you've travelled, you've seen places like these. A great book for "inquiry"-style discussion with young people. (Where do you think you are? What kind of people live here? What do they do? Are they happy? Do they have any problems?) Especially good for North Carolina students who have no idea of how people live in Northeastern and Western U. S. Do they know what it is to live in 'half a double' or a 'row' house? Little touches of human dreams peek out here and there in these pictures. Top-flight book for certain phases of art instruction, theatrical design, poetry writing, American history, and for any teacher who really would like for children to understand the phrase, "a small, still voice." The real heart of much music, art, poetry, and literature beats in the places pictured here. A must for all grade levels as befits each situation. J.H.

Price, Steven D. OLD AS THE HILLS: THE STORY OF BLUEGRASS MUSIC. Viking, 1975. 110 p. $7.95. jhs shs

Certainly a marketplace book capitalizing on current interests but also a fine, legitimate effort on bluegrass music, its early heroes and current performers; most interesting are the quoted passages where struggling artists describe their efforts to make it big; the faces pictured throughout have dignity and appear to be decent people one would like to get to know; whether bluegrass is your thing musically, it is a segment of music proud of its history and its purity, qualities not to be scoffed at; appendix includes information about bluegrass records and periodicals; good, honest writing and printing that invites one to read. J.H.

Reed, Carl, and Burt Towne. SCULPTURE FROM FOUND OBJECTS. Davis, 1974. 96 p. $8.95. prim elem jhs shs

Art pieces produced from cardboard containers, boxes, fabric, junk, recycled items, "junque"; mostly pictures of constructions with very short ideas of how and why the things were made; suggests combinations and materials most of us would overlook; not the usual 'simple things to do' we see so much of in books for elementary children--works pictured are artistically valuable or exemplify a basic element of art; plastic containers, sand and beach, thread and yarn, paper cups, egg cartons, wire and metals--these are some chapter headings; dozens of black-and-white pictures; nicely done. J.H.

Reed, Carl, and Joseph Orze. ART FROM SCRAP. Davis, 1974. 111 p. $5.95 paper. prim elem jhs shs

Well-organized book, graphically expressing the inherent beauty in the most nondescript scraps; divided into three main sections--graphics, sculpture, crafts; subdivided into specific types of materials used; numerous photographs of finished art pieces, captioned to explain materials used and process employed; valuable list of scrap materials and section on formulas and mixtures; ought to spark lots of clever creations

Rasch, George T. SUPER 8 FILMMAKING. Watts, 1975. 61 p. $4.33. elem-6 jhs shs

Clear, basic book on filmmaking for the rank beginner; somehow it's more practical and down-to-earth than others of the ilk, realizing that students have limited equipment and unlimited ideas; planning, filming, editing, animation, sound, how to show films, information about equipment, and complete glossary; nice line drawings throughout; a MUST if any filmmaking classes are under way. J.H.

Saeger, Glen. STRING DESIGNS. Sterling, 1975. 48 p. $3.69. prim elem jhs shs

All about string designs--i.e., those in picture frames that look like ships and those that hang free like mobiles or stand up like flowers; this foolishness is getting popular with geometry classes and with some art classes; frankly, the stuff looks pretty good, and in its more sophisticated forms (say, with wire) it sells; this book is about how to start the work and some of the tricks in making straight strings do curvy things; one book on this subject is enough--this one fills the slot. J.H.

Sendak, Maurice. MAURICE SENDAK'S "REALLY ROSIE" STARRING THE NUTSHELL KIDS. Harper, 1975. 64 p. $5.95 paper. prim elem

Script and music, plus some cartoon visuals, which made up Maurice Sendak's half-hour television show; full piano/voice scores by Carole King; poems, short plays to be read, acted out, sung, drawn; imaginative and expensive; best use is as a model for children to refer to in creating their own show. J.H.

Seuling, Barbara. THE LOUDEST SCREEN KISS AND OTHER LITTLE-KNOWN FACTS ABOUT THE MOVIES. Doubleday, 1976. 95 p. $4.95. jhs shs

Amusing trivia about the motion picture industry listed in random order; each item is brief (only a few sentences); includes real names of many stars, unusual occurrences during making of films, and some outstanding statistics from the industry's history; invites browsing; can be read easily, either all at once or in several segments

Stacy, Donald L. EXPERIMENTS IN ART. Four Winds, 1975. 88 p. $6.95. prim elem jhs

Very close to what good elementary art teachers are always trying to do with children; open-ended instructions for techniques of collage, printing, drawing, and three-dimensional forms; opening line indicates book's philosophy--"Art is an experiment in surprising one's self"; art educators will subscribe to the idea 100%; purchase primarily for teacher use; enough ideas and variations for a solid year's work in any elementary grade; those not adequately served by an art specialist should purchase this and share it. J.H.

Stapleton, Marjorie. MAKE THINGS SAILORS MADE, Taplinger, 1975. 64 p. $6.95. jhs shs

Directions and historical background for shell valentines, ships in bottles, rope work, scrimshaw, marquetry, and certain 'sailor' foods; nicely done, good black-and-white pictures; however, these are not simple projects, but require a great deal of time--a thing sailors had plenty of; perhaps more interesting as a history of curious things, fitting social studies purposes, than as a craft guide. J.H. (This item also appears on the Social Studies Advisory List.)

Stevens, Franklin. DANCE AS LIFE: A SEASON WITH AMERICAN BALLET THEATRE. Harper, 1976. 190 p. $10. shs

Serious, senior high school-level study of the hard regimen dancers must follow in training for and performing ballet; text is a series of vignettes of rehearsals, performances, and random dance experiences from viewpoint of a man who started out as a dancer; the lack of books in this area merits this one's receiving serious consideration; a few black-and-white pictures; big words, ballet terms, etc.; definitely for students who know and like ballet. J.H.

Stevens, Harold. TRANSFERS: DESIGNS, TEXTURES AND IMAGES. Davis, 1974. 80 p. $8.95. shs

Technical presentation of a multitude of ways to transfer and make prints; covers both simple and complex processes with text that is strictly a "hard read"; students will gain much from numerous photos--may even want to try some things on their own; art teachers and art students can use this book well; so much depends on how much interest in print making exists in the school--how balanced the art collection is now, whether it already contains a couple of basic books in this area; let your own feelings be your guide. J.H.

Stokes, Jack. LET'S MAKE A KITE! Walck, 1976. unp. $6.95. prim elem-4

Attractive read-and-make book for early grades on making and flying a kite; actually, the vocabulary is not simple and the price is high, yet the book is colorful and clear; deserves consideration. J.H. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Streatfeild, Noel. A YOUNG PERSON'S GUIDE TO BALLET. Warne, 1975. 123 p. $7.95. jhs

Begins as a story of two youngsters but soon becomes an introduction of great names and ballet stories; black-and-white pictures, good variety, a few males, no blacks; also, clear sketches of the prime steps; story-cum-conversation route may become a bore--but those who're 13 years old with stars in their eyes and dreams of a tutu will love it; worthy, interesting pictures; the dance shelf is usually thin--add this one for junior high. J.H.

Temko, Florence. FOLK CRAFTS FOR WORLD FRIENDSHIP, Doubleday, 1976. 143 p. $8.95. $____ paper. prim elem

All those colorful, crafted things you see in films of Mexican dances, Polish parades, or Chinese New Year celebrations with instructions on how to cut, fold, glue, and staple fair facsimiles, presented in words and drawings; here are a few of the goodies: Sinterklaas surprises, Tanabata paper decorations, Santa Lucia crowns, Posada clay figures, Hanukkah candleholder; cultures represented

FOLK CRAFTS FOR WORLD FRIENDSHIP. (Cont'd).

include North and South America, Europe, Africa, and the Far East; materials common to most school supply rooms; excellent for elementary teachers who want to make other cultures come alive. Buy it! J.H.

Terry, Walter. FRONTIERS OF DANCE: THE LIFE OF MARTHA GRAHAM. Crowell, 1975. 177 p. $5.95. jhs-9 shs

Martha Graham portrayed as dynamic force in pioneering contemporary dance; covers philosophy, method, and catalog of her best known choreography; the author, well-known dance critic and friend of Miss Graham's, assumes easy, informal writing style without losing objectivity; important addition to dance collection, less important to biography collection; photography appropriately placed to highlight comments on various choreographic works. (This item also appears on the Biography Advisory Lists.)

Tobias, Tobi. ARTHUR MITCHELL. Crowell, 1975. 32 p. $4.50. prim-3 elem

One of a biography series on distinguished, successful people from American minority races aimed at students who need enticement to read; simple story about Arthur Mitchell, a fine black dancer who has been able to devote his life more to dancing than to social struggle, providing inspiration here for readers of any color; decently priced series which fills a need. J.H. (This item also appears on the Biography Advisory List.)

Tyler, Christopher, and Richard Hirsch. RAKU. Watson-Guptill, 1975. 176 p. $15.95. shs

Another in Watson-Guptill series of advanced instruction books; Raku is a special pottery finish and the process for getting that finish; a third of the book is about the history and high points of Raku, a third on the making (turning) of pottery, and a third on the kiln and cooking process; great thing is that Raku takes less heat and simpler kiln, something that students can make and schools can afford; for advanced art students; buy for sophisticated art collections with art teacher's approval; 200 black-and-white illustrations and 16 in full color; glossary, index, section on notes. J.H.

Vermeer, Jackie. THE LITTLE KID'S AMERICANA CRAFT BOOK. Taplinger, 1975. 128 p. $9.95. prim elem

All those things that children did in "the good old days"; paper dolls, button pictures, homemade games, outdoor toys--all kinds of goodies that really did give fun and pleasure in simpler times; clear instructions and materials of the commonest sort; a 'history' lesson for youngsters as well as a rainy day activity guide; young people weren't so dumb in those days--maybe plastic isn't everything, after all! J.H.

Warren, Lee. THE THEATER OF AFRICA: AN INTRODUCTION. Prentice, 1975. 112 p. $6.95. shs

Senior high school/college-level text of African drama, its variations, performers, writers, and current festivals; covers storytelling, ritual drama, puppetry, folk opera, university-based theater; a few rather weak black-and-white photographs; somewhat stilted text; the book appears here because it is one of the first, if not the very first, of such publications to come out in an area badly needing

THE THEATER OF AFRICA: AN INTRODUCTION. (Cont'd).

attention; information is accurate, index is complete, and excerpts from two plays are included; plays probably make much more sense and beauty in the original language, but a much needed research source. J.H. (This item also appears on the Social Studies Advisory List.)

Weiss, Harvey. MODEL AIRPLANES AND HOW TO BUILD THEM. Crowell, 1975. 90 p. $6.50. elem jhs

Little book exploring the making of model planes out of wood and cardboard, some static, some flyable; for the many youngsters who have never made a wooden model from scratch during these plastic years, this offers great satisfaction and much learning; covers more styles and types than other books and invites modelmakers to change and creat their own designs; if schools have nothing in this line for Grades 4-8, this title is a good purchase. J.H.

Weiss, Peter. SIMPLE PRINTMAKING. Lothrop, 1976. 122 p. $4.81. prim elem jhs shs-10

If you can print a freshly caught fish, you can print anything! That's what this text with black-and-white illustrations is about: how to make prints of virtually anything; hundreds of ideas; clear, simple instructions; well worth the give-away price--ever make prints with string, pop bottles, noodles, leaves? J.H.

White, Lawrence B., Jr. THE GREAT MYSTO...THAT'S YOU. Addison, 1975. 224 p. $4.87. elem jhs

One of a bevy of "magic books," rather cheaply done and weakly illustrated; however, the book reads well in a narrative style giving young people the patter as well as the techniques; for boys and girls in Grades 4-8 and for libraries needing a few books in this Dewey slot; a fair price. J.H.

Wiseman, Ann. MAKING THINGS, BOOK 2: A HANDBOOK OF CREATIVE DISCOVERY. Little, 1975. 160 p. $8.95. prim elem jhs

More great and wild ideas--150 things to be made with every kind of material ever heard of, from bikini bathing suits and books, to air-sculptures, and on and on; will delight and stimulate imaginations to create 150 more whimsical objects

WORKING FROM NATURE. COLOR CRAFT BOOKS, VOLUME 9. Watts, 1975. 160 p. $6.95. prim elem jhs shs

Superb information on techniques for making things out of natural substances; although most teachers discourage 'instructing' a child in exact reproductions of projects, which this book is completely full of, the many clever ideas and lovely format will override fears of churning out copycats; projects graded by difficulty; materials locally available; instruction mostly pictorial, brief and to the point; a great price for an excellent addition to schools' crafts programs. J.H.

Yulsman, Jerry. THE COMPLETE BOOK OF 35MM PHOTOGRAPHY. Coward, 1976. 224 p. $8.95. jhs shs

Excellent introduction for beginning photographers with a 35mm rangefinder and/or single lens reflex camera; much clearer than Nikon or Kodak manuals and doesn't

THE COMPLETE BOOK OF 35MM PHOTOGRAPHY. (Cont'd).

waste space on development techniques, which are worthless to most beginners anyway; glossary and appendix containing much good material and charts; certainly worth examining as a teaching tool

Books in a Series

ELEMENTS OF DESIGN. Davis, 1976. each $7.95. all $39.75. jhs shs
Brommer, Gerald F. SPACE. 80 p.
Gatto, Joseph A. COLOR AND VALUE. 80 p.
Horn, George F. TEXTURE. 72 p.
Porter, Albert W. SHAPE AND FORM. 80 p.
Selleck, Jack. LINE. 80 p.

Five volumes in the Elements of Design series; a stunning collection of black-and-white photos illustrate impact of changing emphases in space, color and value, texture, shape and form, and line; a small color section in the COLOR AND VALUE volume; in essence, these are illustrations of the truisms art teachers lecture about (i.e., color is dependent on the type of light and on the time of day); text is sharp and very condensed; pictures clearly depict text; each volume by a different author/artist who knows the subject; very strong series for education in basic art concepts; attractive and economical. J.H.

Morse, Charles and Ann. ROCK 'N POP STARS. Childrens, each 31 p. each $4.95.
JOHN DENVER. 1975. elem jhs
OLIVIA NEWTON-JOHN. 1976. elem-6 jhs shs

Two chatty biographies from Childrens Press series called Rock 'N Pop Stars; five dollars each for 30 pages, "pop"-style watercolors of the stars, and skinny-book appeal, all designed to capitalize on teen fan market; texts read like fan magazines, but one wishes for EASY vocabulary so the so-called slower students could have fun--these are not all one-syllable words by a long shot; others in series include Barbra Streisand, Charlie Rich, Diana Ross, Elton John, Neil Diamond, Carole King, Frank Sinatra, and the Osmonds; these books will last about as long as most of these artists, except Ol' Blue Eyes, of course! Consider students' interests before purchase--keep in mind that some will read these who wouldn't touch anything else, although the reading level is <u>not</u> low. J.H. (This item also appears on the Biography Advisory List.)

PRINCIPLES OF DESIGN. Davis, 1975. each 80 p. each $7.95. all $39.95. jhs shs
Brommer, Gerald F. MOVEMENT AND RHYTHM
Gatto, Joseph A. EMPHASIS
Horn, George F. BALANCE AND UNITY
Porter, Albert W. PATTERN
Selleck, Jack. CONTRAST

Five-volume set by the same five artists/authors who did ELEMENTS OF DESIGN (see above); it is difficult to overstate the precision and usefulness of these books; obviously, basic principals such as these are common to all the arts--here is genuine 'basic education'; concise text amply illustrated with striking black-and-white photos and some color reproductions; information important to understanding arts and artistic concepts; once presented, the ideas will be obvious to students and will enrich the way they see the world; don't overlook this important series in junior and senior high school media centers. J.H.

Yerian, Cameron and Margaret, eds. FUN TIME ACTIVITIES. Childrens, 1975. prim-3 elem
DOODLING, DRAWING AND CREATING. 46 p. $3,95
EASY TRICKS AND SPOOKY GAMES. 46 p. $3.95
GIFTS FOR EVERYBODY. 47 p. $4.95
HANDMADE TOYS AND GAMES. 47 p. $4.95
MAGNIFICENT MAGIC. 46 p. $3.95
MAKE-UP AND COSTUMES. 46 p. $3.95
PLAYS AND SPECIAL EFFECTS. 47 p. $3.95
RADIO AND MOVIE PRODUCTIONS. 45 p. $3.95
STAGES, SCENERY AND PROPS. 46 p. $3,95

At first glance, the format of these books goes against the grain of "creative arts"; on closer inspection, however, as in earlier parts of the same series, the ideas are so different and outstanding that they override the format's handicaps; simple and short, no verbiage, on target and clear; the truth is this: these basic information books in varied fields are most useful to teachers who know nothing about the areas covered; since none of us can know everything, we need these books; from that standpoint, they are clever, useful, treasure troves of little ideas that the great teacher might have overlooked which could make a big difference in the classroom; turn these books over to children, urge them to try some of the ideas and then create some ideas of their own; important feature is that ideas are not closed off or finished--the last line usually invites the reader to go on and on; most genuine art teachers have a love/hate relationship with these sorts of books; if children don't like them, please let us know. J.H.

BOOKS WITH RECORDINGS

SILVER BURDETT MUSIC. LEVELS 7 AND 8. ten 32-page books $12.30. each $1.35. ten 12" disc recordings 33 1/3 rpm $90. each $7.50. Silver Burdett, 1975, 1976. jhs

MUSIC FOR CHORUS 1-4
AFRO-AMERICAN MUSIC AND ITS ROOTS
SPANISH-AMERICAN MUSIC AND ITS ROOTS
SOUNDS: THE RAW MATERIALS OF MUSIC
IMPROVISING THE BLUES
COUNTRY MUSIC AND ITS ROOTS
MUSIC OF NORTH AMERICAN INDIANS
GUITAR
NEW MUSIC: ELECTRONIC

To the distress of many teachers, Silver Burdett's music series missed the last North Carolina adoption, but their books and records for seventh and eighth grades are available, as always, for supplementary purchase and use; everything is of the highest quality--color, paper, performances, recordings; includes four sets for choral singing, graduated in difficulty and vocal demand; each chorus book contains full scores for 6-10 songs from folk and currently popular literature; stereo records for teaching and performing the music, with stereo feature separating voices, or voices and accompaniment; teachers who have used Silver Burdett materials will be right at home with these; please advise music teachers of their availability. J.H.

BOOKS (FOR TEACHER USE)

Betts, Edward. MASTER CLASS IN WATERCOLOR. Watson-Guptill, 1975. 240 p. $17.95.

Another in the advanced painting technique series by Watson-Guptill, this one dealing with watercolors; very advanced, step-by-step information, heavy text,

MASTER CLASS IN WATERCOLOR. (Cont'd).

directed primarily to artists with firm grasp of representational drawing, composition, color, and painting techniques; discusses sketching, using photographs creatively, transparent watercolor, opaque media, mixed media, painting without a brush, and art from nature to abstraction, abstraction to nature; 200 black-and-white illustrations, but only 32 colorplates; section on suggested reading; index; buy only on recommendation of art teacher

Cataldo, John W. LETTERING: A GUIDE FOR TEACHERS. Davis, 1974. 111 p. $9.50.

Don't let the title fool you! This is a lot more than lettering--well beyond 'Zebra'; plenty of tips on lettering, but the continuing emphasis is on stretching and creating; caligraphy experimenters on any grade level will love the countless varied examples from calendars, posters, mechanical lettering, trade symbols, etc.; lettering history, in small doses, scattered throughout in information on form, line, roundhand, chancery, manuscript, and use of brush and pen (try 'abstract writing' for the good of your psyche--you'll find yourself talking out loud in the library!) Note that the book is for teachers and contains examples of dozens of kinds of lettering styles and techniques. Art teachers, mechanical drawing teachers, and that dear who always ends up doing the school posters will find this book fascinating and useful. J.H.

Cole, Ann, et al. A PUMPKIN IN A PEAR TREE: CREATIVE IDEAS FOR TWELVE MONTHS OF HOLIDAY FUN. Little, 1976. 112 p. $7.95, $4.95 paper. prim elem-4

For teachers seeking activity ideas for their children during holiday seasons, this collection includes both old and new ideas attractively presented with easy instructions and clever sketches; could be expanded or revised for use as instructional games in math or social studies; materials for activities easily available at home or school; delightful source for festive occasions ranging from traditional--Christmas, Easter, Halloween--to Martin Luther King's birthday, Moon Day (to celebrate the moon landing), and American Indian Day. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Crook, Elizabeth, et al. MUSIC: MATERIALS FOR TEACHING. Silver Burdett, 1976. 302 p. includes 5 flexible vinyl records, $11.97 paper.

Beautiful, interesting book which, in addition, has an interesting purpose: to train teachers (elementary classroom generalists) in basic music education; interesting, colorful format includes five flexible records, so that any teacher can spend time with this book/recording combination at home and fill in gaps in his/her college training; even includes end-of-chapter self-grading progress charts; in so far as music can be put into a book, this is a noble effort directed at the right audience; well bound, good print, nice quality paper; one would love to see a multi-grade student edition of this material which might be better used than Silver-Burdett's more complex grade-level program (certainly, would be more economical for school systems); this title needs to be in professional section of elementary school media centers. J.H.

Schubert, Inez. THE CRAFT OF MUSIC TEACHING IN THE ELEMENTARY SCHOOL. Silver Burdett, 1976. 293 p. includes 2 flexible vinyl records. $12.80 paper.

Book for elementary classroom teachers who want a little help and direction in their music education efforts; aesthetics and theory mix--every song experience is seen as offering "learning" on a number of levels; songs suitable

THE CRAFT OF MUSIC TEACHING IN THE ELEMENTARY SCHOOL. (Cont'd).

for multi-grade use; step-by-step utilization relates content to other music, to art, to literature, dance, etc.; whatever the result for the student, one trip through the book will certainly give teachers an education in music basics; two records included, so this book can be put to use immediately; solid, professional publication. J.H.

Snyder, John. COMMERCIAL ARTIST'S HANDBOOK. Watson-Guptill, 1973. 264 p. $10.95.

Reference volume containing terms, techniques, materials, and media of commercial artist; contents in alphabetical order with each entry described in one or two paragraphs; diagrams, though sparse, appear where needed; valuable primarily to professional artist or teacher; probably has little application in beginning art classes

Sterling Editors. EASY CRAFTS BOOK. Sterling, 1975. 96 p. $7.89.

Every craft ever seen in anybody's K-6 classroom illustrated; no aesthetic information, just what to cut and paste and crush; a big help for classroom teachers in systems lacking art teachers. Do not show the book to children, just the process itself (which you have, of course, tried first). Let them make what is beautiful to them with the skill you have introduced. J.H.

Swanson, Karen. RIGID HEDDLE WEAVING. Watson-Guptill, 1975. 231 p. $17.50.

Discusses methods employed to produce useful, attractive woven pieces; explains different rigid heddle looms and key procedures in preparing to weave; clear black-and-white diagrams lead students through weaving techniques, showing variety of plain-weave methods as well as more sophisticated designs; suggested projects clearly interpreted; 16 colorplates, 350 black-and-white illustrations; glossary, suppliers' list, bibliography, index; buy only after inspection or if art teacher requests it; not for general use

Timmons, Virginia Gayheart. ART MATERIALS, TECHNIQUES, IDEAS: A RESOURCE BOOK FOR TEACHERS. Davis, 1974. 167 p. $11.95.

Straightforward summary of materials and techniques useful to art teachers for projects in almost every three-dimensional art area; a reference book, nutshelled, indexed, small black-and-white photos, supply source lists, et al.; not attractive enough to reach out and grab teachers or even lure the mildly interested, but when you are in the middle of something and don't know which glue to use, you'll be glad this title is available; a really interested teacher's ideas about processes and products will be expanded. J.H.

BOOKS (REFERENCE)

Hartt, Frederick. ART: A HISTORY OF PAINTING, SCULPTURE, ARCHITECTURE. 2 vols. Abrams, 1976. $50. shs
VOLUME I: PREHISTORY, ANCIENT WORLD, MIDDLE AGES. 468 p.
VOLUME II: RENAISSANCE, BAROQUE, MODERN WORLD. 526 p.

Collegiate-level, chronological survey of trends and persons in all phases of the visual arts; primarily intended for college and university introductory art history courses; centers on Western Art, excluding Far Eastern art; many, many captioned,

ART: A HISTORY OF PAINTING, SCULPTURE, ARCHITECTURE. (Cont'd).

black-and-white photographs expand the scholarly text, aided by sections of clear, sharp colorplates; maps throughout orient readers to cultures under discussion; Professor Hartt teaches art history at University of Virginia and is an acknowledged authority in fine arts; Time Line, extensive glossary, bibliography, index, and photographic credits round out an erudite, reliable introductory reference set; for in-depth study of stylistic history of art useful only in senior high schools with strong art departments; purchase only with art teacher approval. J.H. (This item also appears on the Reference Advisory List.)

FILMS (16MM)

THE ART OF FILM: VOLUME II, THE CAMERA. 16mm. 20 min. sd. guide color $295. Perspective, ____. jhs shs

Not the average, run-of-the-mill presentation on film production skills but rather an artful study of camera techniques used by film masters in their classics; visual content is excerpts collected from seven feature films by Cocteau, Truffaut, Hitchcock, Bergman, and Parajanov, chosen to illustrate different visual styles; narration by Rod Serling is kept to a minimum so viewers can concentrate on each excerpt; because explanations are so brief in the film itself, the well-prepared, 80-page study guide is essential; superb for film study programs

DISCOVERING RUSSIAN FOLK MUSIC. 16mm. 23 min. sd. guide color $285. BFA, 1975. prim-3 elem jhs shs

One of a series of superb color films on folk music of major national groups, covering various kinds of vocal and instrumental music rather than classical or formal music; voices are good, costumes impressive; however, these films were not made in the nations under study but in America by groups specializing in recreating authentic folk music; to some, the films are just 'that much' too long and slightly unnatural: the people look and act too authentic; however, they provide a wonderful introduction to sounds, instruments, costumes, rudimentary dances of foreign cultures; would be better if more foreign shots were woven in; for one-time viewing by almost any age group; for system-level film libraries. J.H.

IT'S ALL MUSIC. 16mm. 26 min. sd. guide color $375. Centron, 1973. elem jhs shs

Superior film for all ages which breaks down barriers between kinds of music--country, rock, symphonic; broad introduction to all types of music from symphony and opera to folk, rock, and jazz; interviews with conductors, performers, business managers, and music students; teaches that it's <u>all</u> music, despite different instruments and genres, and all of it belongs to our society; helps all students open their ears to varieties of music, at the same time challenging more serious music students; should be seen by all students more than once during their school career, especially 4th and 9th graders. J.H.

OPTIONS. 16mm. 8 min. sd. guide color $120. Perspective, 1975. prim elem jhs shs

Optional art is a kind of active art in which viewers don't passively observe but actively make things happen--often called "kinetic art." This film covers such an exhibit in the Chicago Museum of Contemporary Art, giving students an

OPTIONS. (Cont'd).

idea of what such art looks like and how it functions. On exhibit are statues, hinged paintings, optical illusion mirrors, kinetic sculpture, light shows, etc. The filming is a tad clever which, when combined with 'clever' art objects, may be a little too-too. However, this kind of art exhibit could be spectacular when produced in a school by young, imaginative children. Other films or books on the subject do not come readily to mind, so this title seems to be the available source on kinetic art. Good enough to stimulate dozens of creative ideas--for all ages. J.H.

OSCAR HOWE: THE SIOUX PAINTER. 16mm. 27 min, sd, guide color $400. Centron, 1974. shs

Visually attractive film and important record of an unusual artist; probes essence of why and how an artist works; camera follows Howe walking in nature to gain inspiration and beginning a painting in his trance-like state; shows the completed art, at the same time treating viewers to many of his major works; artist reflects on his Sioux culture as the determining force in his art; narrator Vincent Price provides background of Howe's life and some criticism; serious high school art students will appreciate techniques and philosophy. J.H.

SCULPTURE: PROCESS OF DISCOVERY. 16mm. 11 min, sd. guide color $160. Barr, 1976. elem jhs shs

Nicely produced film which presents one sculptor's view of creative processes involved in sculpting in stone; Norm Hines describes his feelings at various stages of production; he is seen selecting stone, working it, and finishing several sculptures; sensitive film which strengthens an artist's commitment and deepens the appreciation of students of art

STAINED GLASS: PAINTING WITH LIGHT. 16mm. 20 min, sd. guide color $275. Barr, 1974. shs

Beautiful, step-by-step coverage of designing and manufacturing stained glass windows, a contemporary art gaining in popularity; close-up camera shots combined with voices of craftsmen explaining techniques; will stimulate students to do similar things with paper, cellophane, paints; a few steps left out which hurt--where to get colored glass to start with and how to handle the finished pieces, but nevertheless a fine 20 minutes. J.H.

FILMSTRIPS (SOUND)

AN INTRODUCTION TO THE GUITAR AND LUTE WITH STAN BUMGARNER. 1 color filmstrip, 1 cassette tape, guide $15. Bumgarner, 1976. prim elem-4

A neat item created by one of North Carolina's most successful visiting artists; Mr. Bumgarner was in hundreds of classrooms playing for thousands of children and he knows what they will pay attention to; good photography and sound, friendly, unaffected voice of Mr. Bumgarner talking and singing, and superior use of art masterpieces, especially Van Gogh's during the song, "Vincent"; explains the guitar and lute in simple language; purchasing this excellent filmstrip and cassette will encourage more such productions of, and by, North Carolinians; final song, "Rubber Ducky," gives you the age range; buy! It's a giveaway. J.H.

THE POTTERS' WHEEL. 1 color filmstrip, 1 cassette tape $15. Bumgarner, 1976. elem jhs shs-10

Well-done filmstrip on pottery-making shows Sylvia Bumgarner at work at a wheel, transforming a clay ball into a beautiful piece of pottery; also shows the potter at work with young schoolchildren; all photographs of good quality; opening frames (with credits) are particularly nice photographs of children's artwork; informative, entertaining, with value for a number of different age groups. (This item also appears on the Social Studies Advisory List.)

Filmstrips (Sound) in a Series

AMERICAN FOLK ARTS. 4 sets each containing 2 color filmstrips, 2 cassette tapes $128. each $32. Troll, 1975. elem jhs

SET I
- WEATHERVANES AND WHIRLIGIGS
- SCRIMSHAW

SET II
- SCULPTURE
- ART TECHNIQUES

SET III
- HOUSEHOLD CRAFTS
- POTTERY

SET IV
- OIL PAINTING
- DOCUMENTARY ART

Series devoted to early American arts and crafts, combining high-quality color photography and move-along text against background of folk music; Grandma's attic and stuff from the barn--toys, signs, tools, utensils, etc., from 'olden times'; fine blend of art and social studies; nice feel of intimacy here and an appeal in some of the things left unsaid; but--is this better than 15 books of Americana? Do your teachers use filmstrips? Can students use them independently? As good of its kind as we'll find, clearly oriented to the Bicentennial; most attractive; sure beats those pastel, cartoony, hollow things, and the message is that real people lived in this country 200 years ago. J.H.

BASIC PHOTOGRAPHY. 6 color filmstrips, three 12" disc recordings 33 1/3 rpm, guide $64. with 6 cassette tapes $72. Coronet, 1975. (available from Keller Assocs.). jhs shs

- WHICH CAMERA FOR YOU?
- YOU'RE IN CONTROL
- MAKING FILM WORK
- ADDING LIGHT
- DARKROOM SKILLS
- TAKING BETTER PICTURES

All about photographic equipment, supplies, and taking better pictures; combines basic and advanced photographic information; practical, technical information (no nudes!); camera selection, film, ways of developing, tips on better pictures; clear pictures and soundtrack; not too detailed, but factually strong; Question: Can one achieve the same thing with a book? Answer: Sure--one student at a time. This set allows teachers to include many students in the basic process, encouraging discussion and other forms of interaction; for any school system offering photography in regular or vocational curriculum; purchase for system-wide use and bicycle it around. Snap, snap, snap! J.H.

HOW TO DO TEXTILES: CRAYON BATIK/TIE DYEING. 2 color filmstrips, 2 cassette tapes, guide $37. Ed. Dimensions, 1975. jhs shs

- CRAYON BATIK
- TIE DYEING

Good, clear steps to crayon batik and tie dyeing; Part I explains crayon batik using melted wax, parafin, paper, and cloth; Part II knots, sews, binds for unusual tie-dye designs; good photography; clear explanations; examples of

HOW TO DO TEXTILES: CRAYON BATIK/TIE DYEING. (Cont'd).

professional products in both; alerts beginners to common pitfalls; interesting and simple enough to get students involved; easy way to show class "how to" without the mess; teacher's guide includes glossary and possible activities

SILVER BURDETT MUSIC FILMSTRIPS. 6 color filmstrips, 6 cassette tapes $108. Silver Burdett, 1974. prim elem jhs

THE NEWARK BOYS CHORUS	ROBERT STARER, COMPOSER
THE NATIONAL FOLK FESTIVAL	HOW A RECORD IS MADE
A YOUTH ORCHESTRA	MICHAEL TILSON THOMAS, CONDUCTOR

Professionally done enrichment series that holds children's attention, moves quickly, and is not long; vocabulary is mature but not complicated; series forms a nice complement to any classroom music effort, especially when used by individual students; obviously, the pace forbids much in-depth subject coverage, but there are sights and sounds here such as one would experience on a field trip; definitely enriching, self completing, and most helpful to children who do not have wide exposure to the world around them. J.H.

SOUND FILMSTRIP SET 39. 4 color filmstrips, one 12" disc recording 33 1/3 rpm, guides $32.50. with cassette tape $32.50. each with cassette tape $12.75. Weston Woods, 1975. prim-3 elem

THE STAR-SPANGLED BANNER	THE ERIE CANAL
CLEMENTINE	SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Three well-loved, traditional favorites, plus the national anthem, rousingly set to music and colorfully realized on filmstrips; complete text for each song in individual booklets accompanying filmstrips; good interdisciplinary material to correlate with literature and music; will motivate reading interests and provide supplementary help to poor readers. (This item also appears on the Languages Advisory List.)

RECORDINGS (DISC)

APPALACHIAN MOUNTAIN SONGS. one 12" disc recording 33 1/3 rpm $6.25. Ed. Act., 1974. prim elem jhs

Seven attractive mountain songs--sung with dulcimer on one side, dulcimer alone for sing-a-long on reverse side; recorded in Asheville; good keys for young voices; words of songs on album: "Sourwood Mountain," "Grandfather's Clock," "Simple Gifts," "Shady Grove," "Big Moon - Bright Moon," "Go Tell Aunt Rhody," "Riddle Song"; simple and basic. J.H.

BROWN LUNG COTTON MILL BLUES. one 12" disc recording 33 1/3 rpm, guide $5.50. June Appal, 1975. elem jhs shs

Unusual collection of pointed, hard-hitting songs about dullness and danger of millwork; teacher's guide gives texts to songs and history of labor movement among millworkers; plentiful black-and-white pictures help children who know nothing about mills to get acquainted; attractive singing and accompaniments; probably most students ought to be introduced to this music and the scene it describes, the repetitive, noisy labor still very much with us; proceeds earned from this recording go to Southern Institute for Occupational Health. J.H. (This item also appears on the Social Studies Advisory List.)

EVERYBODY CRIES SOMETIMES. one 12" disc recording 33 1/3 rpm, guide $6.25. Ed. Act., 1975. prim elem-4

Similar to the Hap Palmer records, but a bit more sophisticated in message; answer-back songs, piano pieces for free dance, and guitar blues; musical styles drawn largely from black jazz roots; complete words and instructions in enclosed pamphlet; everything one would expect in carefully plotted singing and moving activities for children; teachers will love this one, especially on rainy days. J.H. (This item also appears on the Kindergarten-Early Childhood Education and Guidance Advisory Lists.)

THE FEEL OF MUSIC. one 12" disc recording 33 1/3 rpm $6.25. Ed. Act., 1974. prim elem

The old master, Hap Palmer, with a new one exploring the feel and fundamentals of music and movement; well produced if short segments; nice, full, jazz colors and current rhythms; schools that have never encountered a Hap Palmer record should try this one; ask any experienced elementary teacher--put this record in the library where teachers can get it and it will be worn out in a semester; K-6 students will love it. J.H. (This item also appears on the Health, Safety, and Physical Education Advisory List.)

HOW CAN I KEEP FROM SINGING? one 12" disc recording 33 1/3 rpm $5.50. June Appal, 1975. elem jhs shs

Worthy educational record presenting a whole variety of folk sounds, moods, and instruments; most of the song material is from our mountain-singing tradition, which has lasted for good reason; production is very modest, but it achieves a certain 'lonely' quality that people look for in this music; excellent collection for listening and for correlation with social studies, particularly units related to North Carolina, Virginia, and Tennessee mountain life; word book enclosed for sing-along. J.H.

PASSING THROUGH THE GARDEN. one 12" disc recording 33 1/3 rpm $5.50. June Appal, ____. shs

Old man Nimrod Workman, mountain man, father, and grandfather of a host of young'uns, talks about his life and sings some old songs which grew out of life's difficulties; a vigorous young lady with guitar is counterpoised against the somewhat restrained old fellow; this is a whole lot like visiting a mountain family and settin' in on an evening of music; it's a 'sight,' if you know what we mean; unfortunately, no written material accompanies the album; for senior high school study of Appalachia and early America. J.H. (This item also appears on the Social Studies Advisory List.)

SILVER BURDETT MUSIC--EARLY CHILDHOOD. seven 12" disc recordings 33 1/3 rpm $52.50, 1 Early Childhood Chart Book $45, 1 Early Childhood teacher's edition $10.80. Silver Burdett, 1976. prim

Because North Carolina policy does not provide disc recordings for any grade or books for Grades K-1, schools may want to look seriously at this set of records and accompanying chart book; music and visuals nicely done in Silver Burdett style; most music for singing along, although listening pieces appear throughout; most songs suggest movement activities and extension activities; musical sounds may strike some as too obviously juvenile, and the authentic

SILVER BURDETT MUSIC--EARLY CHILDHOOD. (Cont'd).

material from America's songbag is pretty skimpy; effort to 'teach' various things overrides aesthetic values of music so that one wonders what groundwork is being laid for life-long associations with music; as part of a larger, planned music education effort, this is nice; as the sole musical experience, schools may find more variety and punch in the open market of record shops and in old-fashioned community song books. J.H.

SLIDE SETS (SOUND)

THE CENTER FOR HUMANITIES SEMINARS IN MODERN ART. 4 sets each containing 80 color slides, 1 carousel cartridge, 1 cassette tape, one 12" disc recording 33 1/3 rpm; guide $229.48. each $69.50. Ctr. Humanities, 1974. shs

THE BREAK WITH TRADITION
THE RECONSTRUCTION OF SPACE
EXPLORING THE HEART AND MIND
CONTEMPORARY TRENDS

Marvelous collection of modern artwork presented in nearly chronological order as revolutionary ideas and styles developed; nearly every major modern artist represented, from Monet, Renoir, Rodin, Dégas, Seurat, and Cézanne, to Matisse, Chagall, Miró, O'Keeffe, Hopper, Shahn, Segal, Kienholz, and Rauschenberg, and more; straight teaching; a little too much to remember unless art teacher has already introduced some of this and intends to reinforce it; however, there are 320 slides here that may be used in many ways--plus teacher's guide/catalog and audio tracks; if your school is not strong in art slides or reproductions, this package is worthy and reasonable; as a learning package, it is definitely for 11th and 12th graders and will be tough for a lot of them; a bonanza for senior high schools with strong art programs. J.H.

THE REALITY OF IMAGINATION: AN INQUIRY INTO HUMAN CREATIVITY. 2 units each containing 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, 1 carousel cartridge; guide $119.44. Ctr. Humanities, 1974. jhs-9 shs

Absolutely stunning package of color slides with audio track on cassette and disc--plus teacher's guide--to deal with relationship between imagination and reason; when we compute that there are over 160 color slides, most of them art masterpieces, the price is RIGHT! Moving presentation of narrative, poetry, and music which will grip and amuse high school students; endless possibilities for discussion and further study; it's doubtful that this set can be bettered in any other format--not only is it useful as an expression, the slide/tape format is a clear challenge to students to create similar expressions with their own resources; this is the 'alternate' response educators are always talking about; unless your teachers are made of stone, YOU NEED THIS media presentation. J.H.

DIRECTORY OF PUBLISHERS AND PRODUCERS

Abrams - Harry N. Abrams, Inc., 110 East 59th Street, New York, New York 10022

Addison - Addison-Wesley Publishing Company, Inc., 2725 Sand Hill Road, Menlo Park, California 94025

BFA - BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90406

Barr - Barr Productions, P.O. Box 5667, Pasadena, California 91107

Bumgarner - Bumgarner Productions, Route 2, Box 13, Warrenton, North Carolina 27589

Centron - Centron Educational Films, 1621 West Ninth Street, Lawrence, Kansas 66044

Childrens - Childrens Press, Inc., 1224 West Van Buren Street, Chicago, Illinois 60607

Coronet - Coronet Instructional Media, 65 East South Water Street, Chicago, Illinois 60601

Coward - Coward, McCann & Geoghegan, Inc., 200 Madison Avenue, New York, New York 10016

Crowell - Thomas Y. Crowell Company, 666 Fifth Avenue, New York, New York 10019

Ctr. Humanities - The Center for Humanities, Inc., 2 Holland Avenue, White Plains, New York 10603

Davis - Davis Publications, Inc., 50 Portland Street, Worcester, Massachusetts 01608

Dial - The Dial Press, One Dag Hammarskjold Plaza, New York, New York 10017

Dolphin - Dolphin Books, 501 Franklin Avenue, Garden City, New York 11530

Doubleday - Doubleday & Company, Inc., 501 Franklin Avenue, Garden City, New York 11530

Dutton - E. P. Dutton & Company, Inc., 201 Park Avenue South, New York, New York 10003

Ed. Act. - Educational Activities, Inc., P.O. Box 392, Freeport, New York 11520

Ed. Dimensions - Educational Dimensions Corporation, P.O. Box 126, Stamford, Connecticut 06904

Evans - M. Evans and Company, Inc., 216 East 49th Street, New York, New York 10017

Four Winds - Four Winds Press, 50 West 44th Street, New York, New York 10036

Golden - Golden Press, Inc., 850 Third Avenue, New York, New York 10022

Harcourt - Harcourt Brace Jovanovich, Inc., 757 Third Avenue, New York, New York 10017

Harper - Harper & Row, Publishers, 10 East 53rd Street, New York, New York 10022

Hawthorn - Hawthorn Books, Inc., 260 Madison Avenue, New York, New York 10016

Island Pub. - Island Publishing House, P.O. Drawer 758, Manteo, North Carolina 27954

June Appal - June Appal Recordings, Box 743 Whitesburg, Kentucky 41858

Keller Assocs. - Keller Associates, P.O. Box 8005, Greensboro, North Carolina 27410

Lippincott - J. B. Lippincott Company, 521 Fifth Avenue, New York, New York 10017

Little - Little, Brown and Company, 34 Beacon Street, Boston, Massachusetts 02106

Lothrop - Lothrop, Lee & Shepard Company, 105 Madison Avenue, New York, New York 10016

Macmillan - Macmillan Library Services, 866 Third Avenue, New York, New York 10022

Messner - Julian Messner, Inc., One West 39th Street, New York, New York 10018

Morrow - William Morrow & Company, Inc., 105 Madison Avenue, New York, New York 10016

NAL - New American Library, 1301 Avenue of the Americas, New York, New York 10019

New Viewpoints - New Viewpoints, 730 Fifth Avenue, New York, New York 10019

Perspective - Perspective Films, 369 West Erie Street, Chicago, Illinois 60610

Prentice - Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

Putnam - G. P. Putnam's Sons, 200 Madison Avenue, New York, New York 10016

Quadrangle - Quadrangle/The New York Times Book Company, 10 East 53rd Street, New York, New York 10022

Scribners - Charles Scribner's Sons, 597 Fifth Avenue, New York, New York 10017

Silver Burdett - Silver Burdett Company, 250 James Street, Morristown, New Jersey 07960

Sterling - Sterling Publishing Company, Inc., 419 Park Avenue South, New York, New York 10016

Taplinger - Taplinger Publishing Company, Inc., 200 Park Avenue South, New York, New York 10003

Troll - Troll Associates, 320 Route 17, Mahwah, New Jersey 07430

Viking - Viking Press, Inc., 625 Madison Avenue, New York, New York 10022

Walck - Henry Z. Walck, Inc., 750 Third Avenue, New York, New York 10017

Warne - Frederick Warne & Company, Inc., 101 Fifth Avenue, New York, New York 10003

Weston Woods - Weston Woods Studios, Inc., Weston, Connecticut 06880

Watson-Guptill - Watson-Guptill Publications, One Astor Plaza, New York, New York 10036

Watts - Franklin Watts, Inc., 845 Third Avenue, New York, New York 10022

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
September 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

CULTURAL ARTS

This bibliography includes instructional media appropriate to the Cultural Arts program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	filmstrips (silent)	programmed materials
art prints	filmstrips (sound)	puzzles
books	games	realia
books (for teacher use)	globes	recordings (cassette tapes)
books (reference)	kits	recordings (disc)
books (supplementary texts)	manipulative devices	recordings (reel-to-reel tapes)
books with recordings	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes
films (16mm)	posters	workbooks with recordings

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the media may be used most effectively are indicated by "K" (Kindergarten), "prim" (primary: Grades 1-3), "elem" (elementary: Grades 4-6), "jhs" (junior high school: Grades 7-8[9]), and "shs" (senior high school: Grades [9]10-12). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-2," "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Adkins, Jan. INSIDE: SEEING BENEATH THE SURFACE. Walker & Co., 1975. 32 p. $6.85. elem jhs

Eloquent, beautifully illustrated book prodding us to see beyond surfaces to reality, to view ordinary things with imagination, vision; detailed cross sections of everyday items--pencils, sandwiches, ocean liner, street, apple pie--in shades of gray, carefully labeled; text touched with wit, poetry, philosophical thought

Andrews, Bart. LUCY AND RICKY AND FRED AND ETHEL: THE STORY OF I LOVE LUCY. Dutton, 1976. 278 p. $8.95. shs

Minute-by-minute account of TV series, I LOVE LUCY, its origin, struggle, phenomenal popularity; inspiration to young people wanting to enter show business; good picture of the industry, a lot of chat about its people; especially interesting are the number, performance date, and synposis of each of 179 shows made by 1957. J.H.

Batterberry, Ariane Ruskin, and Michael Batterberry. THE PANTHEON STORY OF AMERICAN ART FOR YOUNG PEOPLE. Pantheon, 1976. 159 p. $14.95. jhs shs

Beautifully presents American art, mostly paintings, from the Indian to the contemporary; half b/w, half color illustrations of choice, full-page reproductions of Homer, the Hudson Valley school--some of the most picturesque things of our culture; sophisticated reading level; arranged in chronological order; no index, alas, but fine quality for the price. J.H.

Biegeleisen, J. I. THE ABC OF LETTERING. 5th ed. Harper, 1976. 255 p. $15. jhs-9 shs

Sample of alphabets in 25 styles of lettering, upper and lower case, with beginning section on professional ways to make each letter, plus tips for practicing; check with mechanical drawing teacher or the poor soul who gets stuck with poster making; good if needed, probably a professional sign painter's bible. J.H.

Birks, Tony. THE POTTER'S COMPANION. Dutton, 1977. 208 p. $9.95. $4.95 paper. shs

Business-like basic reference/textbook on pot making (the ceramic kind)--on the wheel, coil and slab, etc.; check with art teacher who may have a growing ceramics program; good paperback buy for five bucks. J.H.

Cockcroft, Eva, et al. TOWARD A PEOPLE'S ART: THE CONTEMPORARY MURAL MOVEMENT. Dutton, 1977. 292 p. $12.95. $7.95 paper. shs

A wordy look at new "in" subject--outside wall paintings and social conditions which produce, surround such work; sophisticated reading level, but perhaps only book available on sprucing up city walls; black oriented because of places where drab walls are; useful in social studies as well as art

D'Amato, Janet and Alex. ITALIAN CRAFTS: INSPIRATIONS FROM FOLK ART. Evans, 1977. 160 p. $7.95. jhs shs

Italians do more than paint, sculpt, and cook deliciously as shown in this collection of some forty-leven other arts and crafts invented by them: trapunto, tesserae, marquetry, etc., shown in black-and-white pictures of the real things as well as how-to-do-it line drawings; for serious upper-level art students, ancient history buffs

DiValentin, Maria and Louis. SCULPTURE FOR BEGINNERS WITH CLAY AND WAX. Sterling, 1976. 208 p. $6.89. jhs shs

Comprehensive guidebook on starting to work with plasticene in detailed text, sketches on how to begin various forms, human and otherwise; many questions attune eyes to details; good section on anatomy; touches on use of plaster and wax; color photos of completed works in situ; most of the professional tricks covered; excellent. J.H.

Edelson, Edward. GREAT MOVIE SPECTACULARS. Doubleday, 1976. 150 p. $5.95. elem jhs shs

Another Edelson book about how movies are made, this one about most spectacular scenes from early DeMille to EARTHQUAKE; black-and-white pictures; easy-read text of how it was all done, what it cost. J.H.

Eisner, Vivienne, and William Shisler. CRAFTING WITH NEWSPAPER. Sterling, 1976. 48 p. $3.99. prim elem jhs shs

Here's how to construct useful, sturdy, attractive objects free or cheaply, designed for those who like working with their hands but can't afford costly facilities, materials, craft equipment; simple, uncomplicated instructions for small and large craft items; contains metric conversion chart; color and black-and-white illustrations

Fleisher, Michael L. THE ENCYCLOPEDIA OF COMIC BOOK HEROES. Vol. 2: WONDER WOMAN. Macmillan, 1976. 253 p. $14.95. $7.95 paper. elem jhs shs

Second in series of eight books on comic book heroes/heroines, this is a 253-page encyclopedia with line drawings like any dictionary, alphabetically arranged, a paragraph or two on every character, place, scientific gimmick mentioned in hundreds of WONDER WOMAN comic books. J.H.

Fleishman, Seymour. PRINTCRAFTS FOR FUN AND PROFIT. Whitman, 1977. 48 p. $3.56. elem jhs

Important little book of basic instruction in various duplicating machines (like those in your school), how to lay-out, paste, and produce cards, books, newspapers; lots of professional tips those of us who learned the hard way could have used at about the 5th grade; clear instructions, illustrations for doing it yourself; teachers may enjoy this, too. J.H.

Gelly, David. Introduction by Paul McCartney. THE FACTS ABOUT A ROCK GROUP: FEATURING WINGS. Harmony, 1977. 54 p. $4.95. elem-6 jhs shs

The anatomy of a rock group which goes inside, touches on every facet of [illegible]icians, equipment; good commercial book at fine price, complete and factual without the usual rhapsody; color and black-and-white pictures, pop glossary, diagrams; good information on business side of music industry

Glassman, Carl. HOCUS FOCUS: THE WORLD'S WEIRDEST CAMERAS. Watts, 1976. 87 p. $5.90. jhs shs

A parade of odd cameras invented for special purposes will interest about anybody; lots of reproductions of early tabloid ads, diagrams, documentary photos; photo of Ruth Snyder dying in electric chair, plus CIA spy cameras, will spur young readers to violate their code and actually look at "olden times"! J.H.

Glubok, Shirley. THE ART OF THE WOODLAND INDIANS. Macmillan, 1976. 48 p. $7.95. elem jhs

So much of this series suffers from lack of color reproductions, but for once the story starts in North Carolina with our coastal Indians of Lost Colony period; information on inventions, ideas, of early American Indians exceeds pictures in interest; easy to read. J.H.

Hϕm, Jesper, and Sven Grϕnlykke. FOR KIDS ONLY. Delacorte, 1977. unp. $8.95. $4.95 paper. K prim elem

"500 photographs of people, animals, and objects, arranged in coherent sequence designed to claim a child's attention and encourage sssociation." In other words, a nonverbal reader. Get the paperback, see what children do with it. J.H.

Horwitz, Elinor Lander. THE BIRD, THE BANNER, AND UNCLE SAM: IMAGES OF AMERICA IN FOLK AND POPULAR ART. Lerner, 1976. 167 p. $8.95. $5.95 paper. jhs shs

How the eagle, flag, and Uncle Sam became symbols and the enormous transition

THE BIRD, THE BANNER, AND UNCLE SAM: IMAGES OF AMERICA IN FOLK AND POPULAR ART. (Cont'd)

they've experienced; also, photographic and word evidence of image-making done for famous Presidents; book's strength is its concern with artwork of common people, not famous artists, who use art to brighten up their lives, make individual, personal statements; a "pick-up-and-look-through" book, patriotic in appearance. J.H.

Kinney, Jean and Cle. 23 VARIETIES OF ETHNIC ART AND HOW TO MAKE EACH ONE. Atheneum, 1976. 118 p. $8.95. elem jhs

Another version of 'art around the world' inspired by America "the melting pot"; main crafts, identified with ethnic groups making up our population, in simple, how-to version of each craft; lots of interesting black-and-white pictures; ideal for world studies in middle grades. J.H.

Langstaff, John, sel. SWEETLY SINGS THE DONKEY: ANIMAL ROUNDS FOR CHILDREN TO SING OR PLAY ON RECORDERS. Atheneum, 1976. 28 p. $5.95. K prim

Nicely illustrated, cleverly conceived little book; the title tells most of it--there are 13 rounds, all traditional, some unusual (like "The Snake"). J.H.

Levy, Robert, with Joan Joseph. ROBERT LEVY'S MAGIC BOOK. Evans, 1976. 201 p. $5.95. jhs-9 shs

The trick of the magician--the original "con man"--the simplest, most basic sleight of hand with handkerchiefs, thimbles, coins, et al., including the patter spoken; no better or worse than other basic magic books--you need one! Upper grade vocabulary. J.H.

Manchel, Frank. WOMEN ON THE HOLLYWOOD SCREEN. Described on Reduction of Sex Bias Advisory List

Meltzer, Milton. VIOLINS AND SHOVELS: THE WPA ARTS PROJECTS. A NEW DEAL FOR AMERICA'S HUNGRY ARTISTS OF THE 1930'S. Delacorte, 1976. 160 p. $6.95. shs

Story of Federal One, the arts activities funded by WPA in 1930's, and the astounding number of well-known musicians, artists, film makers, actors, writers who got started under WPA; definitely senior high, college material; detailed history showing that great things can come out of necessity, adversity. J.H.

Palmer, Tony. ALL YOU NEED IS LOVE: THE STORY OF POPULAR MUSIC. Grossman, 1976. 323 p. $15. shs

A wordy attempt at a serious, 'compleat' history of pop, early jazz, country, rock, movie and show music--linking various musicians with development of styles; a bit like fan magazine chat, but many pictures of both black and white greats; as close to a reference book as we may get for awhile. J.H.

Price, Lowi, and Marilyn Wronsky. CONCOCTIONS: RECIPES FOR CREEPING CRYSTALS, INVISIBLE INK, SELF-STICK PLASTIC, GREASE PAINT, PLAYDOUGH, AND OTHER INEDIBLES. Dutton, 1976. 54 p. $6.50. K prim elem

Little "rainy day" book of 37 recipes for making useful things like soap, glue, polish; fun way to introduce scientific processes in early grades or solid tool for poor children who lack common, useful substances the rest of us take for granted; simple, easy to read and do

Ridley, Anthony. AT HOME: AN ILLUSTRATED HISTORY OF HOUSES AND HOMES. Scribners, 1976. 191 p. $9.95. jhs shs

Less then light-hearted text on fascinating subject researched by looking at remains, drawings, paintings; contains reconstructions for how houses were built, heated, and used; with the bleak energy outlook, chapter headings such as "Cooking," "Heating," "Light," "Water," etc., may soon be useful! J.H.

Rudolph, Alan, and Robert Altman. BUFFALO BILL AND THE INDIANS OR SITTING BULL'S HISTORY LESSON. Bantam, 1976. 150 p. $1.95 paper. shs

Tewkesbury, Joan. NASHVILLE: AN ORIGINAL SCREENPLAY. Bantam, 1976. unp. $2.25 paper. shs

Movie scripts and about two dozen still shots from films for study purposes, recalling in detail two of Robert Altman's successes representing stages in his writer-director-producer career; for sophisticated senior high students where film study is part of curriculum

Rydell, Wendy, with George Gilbert. THE GREAT BOOK OF MAGIC. Abrams, 1976. 271 p. $19.85. shs

More than 270 oversized pages of Golden Book-type illustrations of great magicians; history of magic attractively presented, plus diagrams, instructions for usual sleight of hand with cards, coins, etc.; history section meritorious, vocabulary stiff; for libraries where other magic books get good use. J.H.

Simons, Robin. RECYCLOPEDIA: GAMES, SCIENCE EQUIPMENT, AND CRAFTS FROM RECYCLED MATERIALS. Houghton, 1976. 118 p. $6.95. K prim elem jhs shs

Resource tool for children, teachers, parents, presenting old and new ideas for games, crafts, projects, simple to make out of found materials; good section on musical instruments, weaving, printmaking; clear, simple instructions and drawings as well as sources of free, inexpensive materials

Sive, Helen R. MUSIC'S CONNECTICUT YANKEE: AN INTRODUCTION TO THE LIFE AND MUSIC OF CHARLES IVES. Described on Biography Advisory List

Books in a Series

Llobera, José. ALIVE TO ART. Scribners, 1976. each 80 p. each $9.95. elem-6 jhs shs
Titles: EXPLORING COLOURS AND CRAFTS; INTRODUCING SUBJECTS AND SKILLS; PORTRAYING PEOPLE AND PLACES

Refreshing series attempting to capture current trends in art education; easy text and pictures are explanatory; critical material involves reader; more of an encouragement "to do" rather than a "how to"; format cluttered at times, hampering sequential reading

PHAIDON COLOR PLATE SERIES. Dutton. each 64 p. each $6.95. jhs shs
Brown, Christopher. DUTCH PAINTING. 1976
Davies, Donald. EL GRECO. 1976
Gibson, Robin. FLOWER PAINTING. 1976
Roberts, Keith. DEGAS. 1976
Roberts, Keith. ITALIAN RENAISSANCE PAINTING. 1976
Rowlands, John. BOSCH. 1975
Thomas, Denis. ABSTRACT PAINTING. 1976
Wilson, Simon. SURREALIST PAINTING. 1975

Each title contains short introduction to artist or subject and notes on each of 48 large color plates, some of which are details of larger works--e.g., Bosch; brief text well researched, readable, comprehensible; additional resource where needed

FILMS (16MM)

ART OF THE PERSIAN CARPET. 16mm. 13 min. sd. guide color $195. Centron, 1975. elem-6 jhs shs

Fine shots of people, scenery, Persian (Iranian) rug makers at work; once over lightly on wool market, dye processes, spinning, and the long, LONG task of tying 3,000,000 knots for a good-sized rug; nice close-ups; a lesson in art, crafts, economics, social studies, geography--and patience. J.H.

THE INVENTION CONVENTION. 16mm. 11 min. sd. guide color $185. Paramount/Oxford, 1976. K prim elem-4

Useful film for "up-tight" elementary teachers and schools; junk, commercial throw-aways are gathered on paper-covered gym floor, together with formidable amount of white glue and about 100 elementary students and their parents turned loose to make something; observe youngsters' concentration, pride, experiments, decisions; maybe you'll make a new decision about your classroom, your methods! J.H.

MOVE. 16mm. 16 min. sd. guide color $235. Benchmark, 1972. K prim elem jhs

On the process of making simple animated motion pictures as produced by fourth graders in Washington, D. C., schools; children shown working, making drawings, taping sound track; three exciting student-made films shown in their entirety; enough basic information for any adventurous teacher working with children of any age; no formal narration, just children talking about their work; interesting example of how audiovisual media work ideally; manual shows how to make drawings for animated motion, flip books, cardboard "zoetrope" for making pictures move; also describes kinds of art materials, film equipment required

POTTERS OF THE PIEDMONT. 16mm. 19 min. sd. color $240. Halcyon, 1976. K prim elem jhs shs

Especially fine color film on North Carolina pottery making, from digging clay to selling finished objects; intimate shots of Jugtown and Cole pottery workers lovingly shaping, baking clay; just enough technical information to stimulate; fascinating array of items large and small; emphasizes link to past represented in this art; beautiful, thoughtful film for all ages. J.H.

AMERICANA SERIES: ART IN AMERICA. 3 reels 16mm. each 25 min. sd. guide color each $350. Handel, 1976. shs

Three sequential films on art history emphasizing that visual art (painting) is a connected flow of teaching, learning, producing, all highly reflective of its time and place; shots of hundreds of representative paintings from museums, collections all over world; maximum time per view is three seconds, maybe one or two views, accompanied by two to three spoken phrases; to students unfamiliar with artists and their work, series may bewilder; to the well informed and prepared, it is impressive; films should follow thorough perusal of printed reproductions and art history; preview before purchase. J.H.

FILMSTRIPS (SOUND)

AN INTRODUCTION TO THE GUITAR AND LUTE WITH STAN BUMGARNER. 1 color filmstrip, 1 cassette tape, guide $20. Bumgarner, 1976. K prim elem-4

A must item created by one of North Carolina's most successful classroom visiting artists, Stan Bumgarner; good photography and sound, friendly, unaffected voice of Mr. Bumgarner talking and singing, superior use of art masterpieces--especially Van Gogh's during song, "Vincent"; guitar and lute explained in simple terms; purchasing this excellent program will encourage more such productions of, and by, North Carolinians; final song, "Rubber Ducky," gives you the age range; buy! It's a giveaway. J.H.

THE POTTERS' WHEEL. 1 color filmstrip, 1 cassette tape $20. Bumgarner, 1976. elem jhs shs-10

Good photography on pottery making shows Sylvia Bumgarner working at wheel, transforming clay ball into beautiful pottery, working with schoolchildren; opening frames (with credits) are particularly nice photographs of children's artwork; informative, entertaining, valuable for different age groups

SLIDE SETS (SOUND)

AMERICAN CIVILIZATION: THE FIRST HUNDRED YEARS. $159.50. Ctr. Humanities, 1974. shs
PORTRAIT OF A YOUNG NATION. 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, guide
YOUNG AMERICA ADMIRES THE ANCIENTS. 80 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, guide
THE ARTS AND THE COMMON MAN. 72 color slides, 1 cassette tape, one 12" disc recording 33 1/3 rpm, guide

Comprehensive review of early American art, artists, architecture, influences on American art, 1783-1840; centers on prominent painters and how each represented a different influence, yet diverged to show individual American experience; excellent color photos of their work, thorough explanations, many pictorial comparisons of American art to ancient classical inspirations; excellent set for creative social studies and American literature teachers interpreting historical events, literary trends in context of their times; superior visual production, outstanding and insightful narration--an enriching experience for any secondary student of American art or history